

ART SONG FESTIVAL

FESTIVAL TEAMS RECITAL

Saturday, May 28, 2022, 7:00pm
Mixon Hall | Cleveland Institute of Music

from *Vier Lieder*, op. 27
Cäcilie (Hart)
Heimliche Aufforderung (Mackay)
Chère Nuit (Adénis-Colombeau)

Richard Strauss (1864–1949)
Alfred Bachelet (1864–1944)

Evangeline Ng, soprano
Fumiyasu Kawase, piano

Le Secret, op. 23, no. 3 (Silvestre)
from *Die schöne Müllerin*, op. 25, D. 795 (Müller)
Am Feierabend
Zdes' Khorosho (Galina)

Gabriel Fauré (1845–1924)
Franz Schubert (1797–1828)
Sergei Rachmaninoff (1873–1943)

Zihao Liu, tenor
Diana Borshcheva, piano

from *Frauenliebe und -leben*, op. 42 (Chamisso)
Er, der Herrlichste von allen
Du Ring an meinem Finger
from *12 Romances*, op. 21
On the death of a Linnet (Zhukovsky)

Robert Schumann (1810–1856)
Sergei Rachmaninoff (1873–1943)

Carlyle Quinn, mezzo-soprano
Lu Niu, piano

Pastorale (Mathers)
from *Cinq Mélodies "de Venise,"* op. 58
En sourdine (Verlaine)
From *Siete Canciones populares Españolas*
Canción

Aaron Copland (1900–1990)
Gabriel Fauré (1845–1924)
Manuel de Falla (1876–1946)

Melissa Martinez, soprano
Yifang Xu, piano

from *Vier ernste Gesänge*, op. 121 (Luther)
Denn es gehet dem Menschen wie dem Vieh
O Tod, wie bitter bist du
From *The House of Life* (D. G. Rossetti)
Silent Noon

Johannes Brahms (1833–1897)
Ralph Vaughan Williams (1872–1958)

Le Bu, bass-baritone
Yue Qi Zhang, piano

INTERMISSION

The Seal Man (Masefield)
from *Three Browning Songs*, Op. 44
Ah, love, but a day
Chanson Triste (Lahor)

Rebecca Clarke (1886–1979)
Amy Beach (1867–1944)

Henri Duparc (1848–1933)

Hannah De Priest, soprano
Michael Pecak, piano

from *Schwanengesang*, D957 (Rellstab)
Liebesbotschaft
Claire de lune (Verlaine)
from *Let us Garlands Bring*, Op. 81 (Shakespeare)
It was a lover and his lass

Franz Schubert (1797–1828)

Gabriel Fauré (1845–1924)
Gerald Finzi (1901–1956)

Milutin Jovic, baritone
Marco Rizzello, piano

from *Sea Pictures*, op. 37 (Browning/Garnett)
Where Corals Lie
from Rückert-Lieder
Ich bin der Welt abhanden gekommen
from *Vier Gesänge*, op. 43
Von ewiger Liebe (Fallersleben)

Edward Elgar (1857–1934)

Gustav Mahler (1860–1911)

Johannes Brahms (1833–1897)

Emma Nossem, mezzo-soprano
Jacob Bernhardt, piano

from *Mörrike-Lieder*
Nimmersatte Liebe
Le Colibri (de Lisle)
from *Sechs Lieder*, op. 68 (Brentano)
Säusle, liebe Myrthe!

Hugo Wolf (1860–1903)

Ernest Chausson (1855–1899)
Richard Strauss (1864–1949)

Alaina Saliba, soprano
Daniel Overly, piano

Ich liebe dich, op. 5, no. 3 (Andersen/Holstein)
from *A Cycle of Life* (Simpson)
Down in the Forest
From *6 Romances*, op. 38
Don Juan's Serenade (Tolstoy)

Edvard Grieg (1843–1907)
Landon Ronald (1873–1938)

Pyotr Ilyich Tchaikovsky (1840–1893)

Sejin Park, baritone
Hyemin Jeong, piano